## 2023 USDF INTRODUCTORY LEVEL — TEST B

REQUIREMENTS: Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

Working trot rising 20 meter circle Halt through walk		tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.		POINTS	ш	AL	INO.
		TEST	DIRECTIVE IDEAS	POI	COEF	TOTAL	REMARKS
1. д	Halt t	working trot rising. hrough medium walk e - Proceed working sing	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2. C	Tracl	k left, working rising	Regularity; bend and balance in turn and corner				
3. E	l .	e left 20 meters, ing trot rising	Regularity; shape and size of circle; bend; balance				
4. Between K & A	Med	dium walk	Willing, calm transition; regularity, quality				
5. F-E	Free	e walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward				
6. E-H	Medi	um walk	Willing, calm transition; regularity, quality, overtrack				
7. Between H & C	Worl	king trot rising	Willing, calm transition; regularity of trot; bend and balance in corner				
8. B	l .	e right 20 ers, working trot g	Regularity; shape and size of circle; bend; balance				
9. A	Halt walk	n centerline through medium s, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

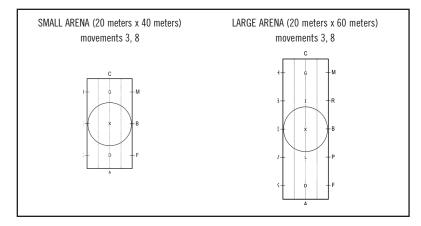
## **COLLECTIVE MARKS:**

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

## **FURTHER REMARKS:**

160

**SUBTOTAL ERRORS** (-**TOTAL POINTS** 



To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination

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COMMENT:

neck torward and downward.

Points

Percent

Name of Judge/Position

Signature of Judge

the horse is allowed complete freedom to stretch contact, with the exception of the free walk in which Horses should be ridden on a light but steady

MAXIMUM POSSIBLE POINTS: 160

Name of Rider

FINAL SCORE



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## All trot work to be ridden rising. objective of performing a smooth transition be performed through sitting trot with the Transitions from walk to trot and trot to walk may

to centerline should be ridden as a half circle, Turns from centerline to long side and long side centerline and the corner, and vice versa touching the track at a point midway between the

# INSTRUCTION

(Possibly longer for schooling shows) 4:00 Small Arena

# SUGGESTED SCHEDULING TIME 5:00 Standard Arena

elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the

transition to the USEF tests.

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate

# Name of Competition

Class

Date

Number and Name of Horse

NTRODUCTORY LEVEL -

WALK—TROT

UNITED

STATES DRESSAGE

FEDERATION"

INTRODUCTORY LEVEL TEST

Score Sheet effective date: December 1, 2022 - November 30, 2026